



The old stables double as an exhibition and meeting space

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## CERISY, the Partners

☛ The management of the *AAPC (Association des Amis de Pontigny-Cerisy)* is supervised by a committee, currently chaired by Jean-Baptiste de Foucauld. Members of the board are: Sylvain Allemand, Wolfgang Asholt, Olivier Bas, Vincent Bontems, Pierre Bouet, Mireille Calle-Gruber, Philippe Fauvernier, Françoise Gaillard, Claude Halbecq, Armand Hatchuel, Jean-Pierre Montier, Xavier North, Claire Paulhan, Corinne Pelluchon, Dominique Peyrou, Martial Poirson, Gisèle Sapiro, Frédéric Worms.

☛ **Circle of partners:** Various businesses, local authorities and other organisations support the action of the CCIC to secure a sustainable development and a future for Cerisy.

☛ **The Regional Coordination Committee:** Twice a year, this committee gathers together previous key partners and certain towns (Avranches, Coutances, Deauville, Granville, Saint-Lô) to coordinate projects relevant to Normandy.

☛ **Institutional partners:** The support that the AAPC receives (less than 15% of its budget) comes from the Centre national du Livre, and, for Normandy, from the DRAC, the regional council, the general council of the Manche, the *Communauté de Communes*, and the *Commune de Cerisy-la-Salle*.

☛ **Scientific and cultural partners:** The organisation of joint projects is backed by signed agreements with universities (Caen, Rennes) and regional associations (*IMEC, Archives départementales de la Manche*). A number of joint projects have been initiated between CCIC and local secondary schools such as the College Anne Heurgon-Desjardins at Cerisy.



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## CERISY, honorary committee

Gilbert Amy, Henri Atlan, Augustin Berque, Barbara Cassin, Yves Citton, Hélène Cixous, Sylvestre Clancier, Gilles Clément, Régis Debray, Philippe Descola, Jean-Pierre Dupuy, Annie Ernaux, Paolo Fabbri, Antoine Faivre, Jean Pierre Faye, Armand Frémont, Lorand Gaspar, Michèle Gendreau-Massaloux, Gérard Genette, Sylvie Germain, Anthony Giddens, Maurice Godelier, François Jullien, Bruno Latour, Jacques Lesourne, Albert Memmi, Jean-Paul Michel, Edgar Morin, Jean Petitot, Pierre Rosanvallon, Michel Serres, Isabelle Stengers, Salah Stétié, Alain Supiot, Charles Taylor, Alain Touraine, Claude Vigée, Pierre Veltz, Michel Wieviorka, Heinz Wismann.



## Coming to CERISY

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# The International Cultural Center of Cerisy-la-Salle



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CERISY, the Castle



CERISY, the Cultural Adventure



CERISY, the Activities



CERISY, the Partners

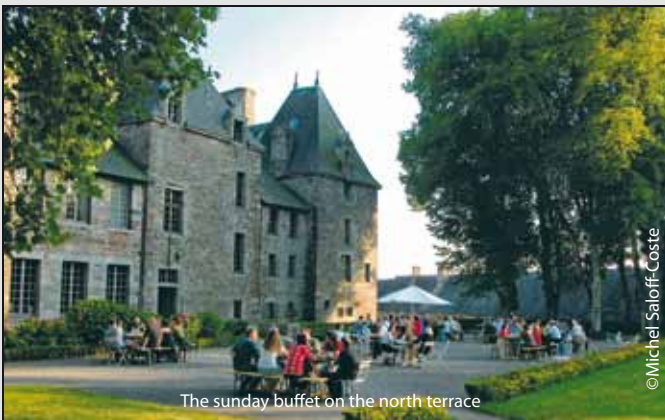


CERISY, honorary committee



Coming to CERISY





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## CERISY, the Castle

☛ The *castle* was built between 1613 and 1625, after the Edict of Nantes, by the Richiers, a family of protestant nobility. Built to serve both as a fortress and a country retreat, its plan follows that of late 16th century manor houses. The main building is flanked by four corner pavilions, with three sides protected by a dry moat. The north side and the stone bridges date from 1756. The decorative elements of this otherwise austere and monumental castle are limited to the dormers of the pavilions, the stringcourses, and the use of polychromatic stones (red sandstone and granite).

☛ *Inside*, the most interesting features are the monumental staircase, the granite chimneys, the old parlour with its Louis XIII painted ceiling, the panelled sitting room, the large reception room, the old kitchen and the attics.

☛ The L-shaped *farm* which also dates from the 17th century, incorporates elements from earlier buildings. Other buildings (the stables, the orangery, the green houses) were constructed later. To the west and the north are the ruins of the 16th century castle and its lookout tower, along with a 200-year old plane tree, which overhangs an old fish pond that was formerly used as a millpond.

☛ During the Revolution, the last of the Richier family emigrated and the castle was declared "national property". It was then bought in 1819 by Joseph Savary (the ancestor of the castle's current owners) and has been the site of the International Cultural Centre since 1952.

☛ The estate is listed on the roster of France's historical monuments "on account of its architectural quality and homogeneity, as well as of its historical and cultural significance, notably as a crucible of modern thought".



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## CERISY, the Cultural Adventure

☛ *Three generations of the same family have contributed to make Cerisy what it is to day.*

- **From 1910 to 1939, Paul Desjardins** gathered leading figures of the period at Pontigny Abbey, in Burgundy, to discuss art, literature, philosophy, politics and society.

- **In 1952, his daughter Anne Heurgon-Desjardins** resumed the tradition and founded the Centre Culturel de Cerisy on the family's estate in Cerisy (Normandy). Over the next few years, she restored the dilapidated property with the support of the non-profit AAPC.

- From **1977 to 2006**, her daughters, Edith Heurgon and Catherine Peyrou, carried on the tradition while expanding the scope of their activities. A substantial overhaul of both the facilities and the organization of conferences was completed.

- Since the death of Catherine and Jacques Peyrou, **Edith Heurgon** and his nephew, **Dominique Peyrou** have carried on the task with the help of Anne Peyrou-Bas and Christian Peyrou (*Société civile du château de Cerisy*), and of a dedicated local team led by Philippe Kister.

☛ *... What the future holds:*

**In keeping with the original format** devised by Paul Desjardins, conferences at Cerisy last between 7 to 10 days, thereby **offering** guests a rare opportunity to have extended discussions in a warm environment conducive to forging lasting friendships and inventing new ways of thinking forward together.



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## CERISY, the Activities

☛ The activities of the **CCIC (Centre culturel international de Cerisy)** are twofold. Its main remit consists in organizing conferences and getting their proceedings published. It is also available for conferences and seminars organized by other bodies. Its facilities include accommodation, catering, meeting rooms and extensive landscaped grounds.

[www.ccic-cerisy.asso.fr](http://www.ccic-cerisy.asso.fr)

☛ The core mission of the Association is to further advances in the social sciences and the liberal arts through an annual program of conferences in the fields of literature, philosophy, history and anthropology.

☛ *Conferences and events* take place on the premises of the castle by agreement with its owner, the *Société Civile du Château de Cerisy*.

[www.ccic-cerisy.asso.fr/programme.html](http://www.ccic-cerisy.asso.fr/programme.html)

☛ *To participate in a conference:* you must:

- 1) pay your membership dues to the AAPC
- 2) register online for the conference of your choice

[www.ccic-cerisy.asso.fr/inscription.html](http://www.ccic-cerisy.asso.fr/inscription.html)

☛ The *Castle* is open to visitors for guided visits:

- 1) every Thursday in July and August at 3:00 pm and 4:30 pm
- 2) by appointment from June to September

[www.ccic-cerisy.asso.fr/visites.html](http://www.ccic-cerisy.asso.fr/visites.html)